



Saturday, October 6th at the Galvin Playhouse on the campus of Arizona State University, Tempe

# The Arizona Wilderness Coalition Proudly Hosts the 5th Annual "Wild & Scenic Film Festival" with two locations

Dates Friday, September 21, 2012 (Prescott, AZ) and October 6, 2012 (Phoenix, AZ)

5:00 - 7:00pm Social, locations TBA

7:00 pm Films Begin

Place Historic Elks Opera House, Prescott, AZ; and, ASU's Gavin Playhouse, Tempe, AZ

Parent Film Festival Website <u>www.wildandscenicfilmfestival.org</u>
Arizona Wilderness Coalition Website <u>www.azwild.org</u>

### Film Festival Information and Sponsorship Opportunities

#### **Event Description**

The Wild and Scenic Film Festival provides an evening of inspiring and educational films that build a groundswell of environmental interest and motivate people to make a difference in our urban community. The theme and purpose for this year's festival is exploration and stewardship of Arizona's wild places. We will be screening the new feature, *The Last of the Great Unknown*, an award-winning documentary that showcases the Grand Canyon's secret and intimate drainages rarely visited by man and the canyoneers who systematically explored these harrowing slots—often risking their lives to bring to light some of the Canyon's most remarkable features. Shorter festival films pose complex environmental problems and innovative, community-based solutions through beautiful imagery, uplifting stories, and moving characters.

#### **Purpose of Event**

The film festival will help the Arizona Wilderness Coalition build membership, raise much-needed funds, and increase awareness of our efforts to "protect and restore wilderness and other wild lands and waters in Arizona for the enjoyment of all citizens and to ensure that Arizona's native plants and animals have a lasting home in wild nature." We do this by coordinating and conducting wilderness inventories; educating citizens about these lands and waters; enlisting community and business support; advocating for lasting protection and continuous stewardship.

#### **Highlights of Past Events**

Up to three hours of inspiring films from around the world, VIP/member social, raffle supporting local businesses, educational displays, question-and-answer session after the films. The past three years running, AWC has managed to sell out, or nearly sell out, its theater space in past years; we hope to at least double our capacity with this year's event. The momentum has been building each year we host the festival, and we hope you will become part of the swelling tide to make this year a huge success!

#### **Sponsorship**

We ask for your generous support to help make this event a memorable one in the Valley! Sponsorship is available at several different levels, each intended to bring awareness to your company's support of protecting Arizona's unique wild places and how they contribute to vibrant communities, a healthy economy, and sustainable landscapes. Prime Time Radio Ads, Banner and Logo Placements, Special Mentions at Festival Event, and More: tell Valley residents that you value Arizona's beauty and wild character, which drives billions of dollars in tourism and recreational revenue. Promote your business products and services to a core group of highly educated and environmentally conscious consumers.



ARIZONA WILDERNESS COALITION

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## Financial Underwriting Sponsorship Levels and Benefits

Creek \$5,000	Superstition Mountains \$2,500	Sycamore Canyon \$1,200	Tumacacori Highlands \$500	Woolsey Peak (NGO) \$250	Festival Supporter Plus \$300	Festival Supporter \$175
Pre-Event Benefits						
Large	Medium	Small				
Yes	Yes	Yes	Yes	Link	Link	Link
		Event Bene	efits			
Yes						
Yes						
Large	Medium	Medium	Small	Listed in Program	Listed in Program	Listed in Program
Yes	Yes	Yes	Yes			
Yes	Yes	Yes	Yes			
Yes	Yes	Yes	Yes	Yes		
Full Page	Full Page	1/2-Page	1/4-Page	1/8-Page	1/4-Page	1/8-Page
10	8	6	4	2	2	2
(\$150 Value)	(\$120 Value)	(\$90 Value)	(\$60 Value)	(\$30 Value)	(\$30 Value)	(\$30 Value)
Additional Benefits						
Yes	Yes	Yes	Yes			
	Yes  Yes  Yes  Yes  Yes  Yes  Yes  Yes	Large Medium  Yes Yes  Yes  Large Medium  Yes Yes  Yes  Yes  Yes  Yes  Yes  Yes	Large Medium Small Yes Yes Yes  Event Bene Yes  Yes  Medium Medium  Yes Yes Yes  Yes  Yes  Yes  Yes  Yes	Large         Medium         Small           Yes         Yes         Yes           Event Benefits           Event Benefits           Yes         Event Benefits           Yes         Yes           Yes         Yes	Large         Medium         Small           Yes         Yes         Yes         Link           Event Benefits           Yes         Ves         Listed in Program           Yes         Yes         Yes         Yes           Large         Medium         Medium         Small         Listed in Program           Yes         Yes         Yes         Yes           Yes         Yes         Yes         Yes           Yes         Yes         Yes         Yes           Full Page         Full Page         1/2-Page         1/4-Page         1/8-Page           10         8         6         4         2           (\$150 Value)         (\$120 Value)         (\$90 Value)         (\$60 Value)         (\$30 Value)           Additional Benefits	Large   Medium   Small



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## Product Donation / In-Kind Sponsorship

As a 5th year tour host, the Arizona Wilderness Coalition utilizes the Wild & Scenic Film Festival as a tool for awareness, membership development, and outreach for our mission: to permanently protect and restore wilderness and other wild lands and waters in Arizona for the enjoyment of all citizens and to ensure that Arizona's native plants and animals have a lasting home in wild nature. We invite you to join us for the evening - and look forward to a multi-venue attendance of nearly 1,000 people for this year's Wild & Scenic Film Festival.

2012 at a Glance

Location Historic Elks Opera House ASU Galvin Playhouse

Prescott, AZ Tempe, AZ

Date Friday, September 21st Saturday, October 6th

Attendance 475 485

#### **Event Program**

As part of the Wild & Scenic Film Festival, each attendee will receive a collectible Event Program that highlights the films in this year's festival and provides talking points for further discussion. As an additional "thank you", we would like to offer our product sponsors the opportunity to advertise in the program - whether with a bounce-back coupon, membership offer, or advertorial. You are eligible for an ad size based on the retail value of your donation in the table below. If you would like to upgrade the size of your ad, please contact me directly for discounted costs. For an overview of our program advertising and specifications, please look over the Program Advertising Packet.

Donation Value (Retail)	Ad Size	
≤ \$50	1/8 page	SPACE RESERVATIONS
\$50 - \$100	1/4 page	August 31st (Prescott) September 14th (Phoenix)
\$100 - \$250	1/2 page	ARTWORK DUE
≥ \$250	Full page	September 6th (Prescott) September 20th (Phoenix)

Please contact me should you have any additional questions. Again, thank you for helping to make this 5th Annual Wild & Scenic Film Festival a success!

Carla Olson, Event Coordinator

Arizona Wilderness Coalition, hosting the Wild & Scenic Film Festival Tour

e carla@azwild.org

c (480) 201-6762



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# PRODUCT DONATION

Organization					
Address					
City	St	ate		Zip	
Phone	W	eb			
Contact					
Phone	Fr	nail			
Item Description					
Item					
Retail Value \$					
Short Description					
PRODUCT DONATIONS DUE	Items must be de				
September 19th (Prescott) October 3rd (Phoenix)	0.1/01 : )				
	via UPS or Fe	GEX:	307 W Latha	am St, Pno	Denix, AZ 85003
Ad Space					
SPACE RESERVATIONS August 31st (Prescott) September 14th (Phoenix)  ARTWORK DUE September 6th (Prescott) September 20th (Phoenix)	Will you advertise in the Event Program?		□ Yes	□ No	
	Have you reserved your Ad Space?			□ Yes	□ No
	Have you emailed your hi-res logo?			□ Yes	□ No



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## Festival Program Advertising

The Wild & Scenic Film Festival is a call to action. We show environmental and adventure films that illustrate the Earth's beauty, the challenges facing our planet, and the work communities are doing to protect the environment. Through these films, Wild & Scenic both informs people about the state of the world and inspires them to take action. This year, we are excited to expand the Wild & Scenic Film Festival to a second location in Prescott, AZ!

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#### FESTIVAL PROGRAM ADVERTISING

Ad Size	Dimensions (w x h)	Prescott*	Phoenix*	Both Festival Programs*
Full	5" x 8"	\$150	\$200	\$300
1/2 Page	5" x 3.875"	\$125	\$150	\$225
1/4 Page	2.375" x 3.875"	\$75	\$100	\$150
1/8 Page	2.375" x 1.875"	\$50	\$75	\$100

#### **Additional Benefits**

- Support Listed in Festival Program
- Website link on Arizona Wilderness Coalition website Film Festival page (www.azwild.org/action/filmfest2012.php)
- Warm-fuzzies for supporting the largest environmentally-focused film festival in North America

\*ARTWORK must be received by September 6, 2012 \*ARTWORK must be received by September 20, 2012

The Arizona Wilderness Coalition (AWC), the Southern Yuba River Citizens League, the Wild & Scenic Film Festival, and their respective agents, representatives, officers, employees, successors, assigns and insurers, reserve the right to decline ad submissions for the festival program. Creative must adhere to any and all trademark and copyright laws. AWC reserves the right to label an ad as "advertisement" if it cannot be easily distinguished from content. Advertiser branding (company name or advertiser's URL/recognizable logo) must appear on all creative. The URL must include top-level domain name (e.g. .'com,' '.net,".org,' etc.)



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### **PRODUCTION**

Stated ad rates are for camera ready artwork only. We will provide assistance in the creation and production of your advertisement at the following costs:

Artwork not meeting our mechanical specifications will be subject to charges for converting materials.

#### ACCEPTABLE FILE FORMATS

PDF Hi-res (300dpi) pdf files only. Please be sure the file is distilled as print quality.

**InDesign** Include all placed graphics and fonts (printer and screen).

Illustrator Include all placed graphics, turn all text to paths. Any colors must be trapped and set to separate

at CMYK for composite color output.

Photoshop JPG, TIF or EPS (Binary). No layered Photoshop files please.

Convert RGB files to CMYK for color output.

e-mail to carla@azwild.org



